



# matthew seely

## OBJECTIVE

Professionally entertain + enlighten others through visual storytelling.

## EDUCATION

### BFA, Illustration

Pacific Northwest College of Art, Portland, OR

- Awarded a merit-based Presidential Scholarship on evaluation of portfolio and essay.
- Courses included: Advanced Illustration Studio, Cultural Marketplace, Digital Painting, Word and Image, Visual Vocabulary, Painting Techniques, Animated Arts, Narrative Image, Graphic Novel

### Cartooning course, Pre-College Program

School of Visual Arts, New York, NY

- Awarded a merit-based Presidential Scholarship on evaluation of portfolio and essay.
- Three-week pre-college summer program, between Junior and Senior year of high school. Received "A" grade for 2 studio credits and a Certification of Completion

## FREELANCE WORK

- 2D rough and clean-up animation in Adobe Animate for "Derrek Carr" for *Bleacher Report* produced by *Deep Sky Studios*, 2018
- 2D rough and clean-up animation in Adobe Animate for "Positive Homes" for *OG+E* produced by *Deep Sky Studios*, 2018
- Co-wrote and illustrated issue 36 of "Invader Zim" published by *Oni Press*, 2018
- 2D rough and clean-up animation in Toon Boom Harmony for "Dead Weight Book Trailer" for *Oni Press* produced by myself, 2018
- Segment Director for "Great Feats of Manliness: Socrates" on *Encyclopedia of Manliness* produced by *Manliness Inc*, 2018
- Segment Director for "Cartoons and Vodka" music video for *Jinkx Monsoon* produced by *Chaos Emporium Inc*, 2018
- Illustrated graphic novel "Dead Weight: Murder at Camp Bloom" published by *Oni Press*, 2018
- Character Design for *Dreamworks Television*, 2017
- Segment Director for "Dancing in the Dark" on *MTV's Greatest Party Story Ever* produced by *Shadow Machine*, 2016
- Character Design for *Bent Image Lab*, 2015

## PERSONAL WORK

### Animation

- *Quit*, 2012
- *Don't Kid Yourself*, 2011
- *What Kept You*, 2010
- *These Pancakes Are Tiny*, 2008
- *Nonsense*, 2008
- *Zelda: Heart for the Hero*, 2007

### Comics

- *Margaret*, 2016
- *Keepers of the Summer Dharma*, 2013
- *Dooder*, 2012
- *Roboboy vs. Boy-Bot*, 2008
- *Oswald the Orange*, 2007
- *Footprints*, 2006
- *Sexy Sexy Bicycle (vol.1-3)*, 2005 - 2006

## AWARDS RECEIVED

### *These Pancakes Are Tiny*

- Screened at NW Film and Video Fest, Salem Film Festival and PNCA Video Festival, 2009
- Newgrounds.com – Weekly Users' Choice, Review Crew Pick, Daily Feature, 2008

### *Zelda: A Heart for the Hero*

- Newgrounds.com – Weekly Users' Choice, Daily Feature, 2007

## SKILLS + PROFICIENCIES

Animation ::: Traditional 2D, Toon Boom Harmony, Storyboard Pro, Adobe Animate, After Effects

Sequential Art ::: Storyboarding, Graphic Novels, Mini-comics

Illustration ::: Traditional, Procreate, Adobe Photoshop, Illustrator

Painting ::: Digital, Acrylic, Watercolor

Filmmaking ::: Digital Video

Music ::: Guitar, Drums, Vocals, Digital Loops, Songwriting

## PERSONAL

Lives in SE Portland, Oregon

Born in Klamath Falls, Oregon, 1988

## REFERENCES

Chris Osbrink – [chris.osbrink@gmail.com](mailto:chris.osbrink@gmail.com)

- Supervising Director on Encyclopedia of Manliness

Ross Shuman - [rossrshuman@icloud.com](mailto:rossrshuman@icloud.com)

- Executive Producer at Shadow Machine

Jack Ellis - [jack.ellis@deepsky.us](mailto:jack.ellis@deepsky.us)

- 2D Animation Lead at Deep Sky Studios

Robin Herrera - [robin@onipress.com](mailto:robin@onipress.com)

- Senior Editor at Oni Press, Inc.